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by Lawrence, with which the book is concluded, is of much value. There are forty-one full-page illustrations, and the style of publication is all that could be desired.

OLD HOUSES IN HOLLAND. Special Spring Number of the International Studio. Text and Illustrations by SYDNEY R. JONES, with some additional plates in color by other artists. Edited by Charles Holme. John Lane Company, London and New York, Publishers. Price $3.00 net.

Like all the special numbers of the *International Studio* this volume is chiefly given over to illustration, making up no less than one hundred and fifty-two full pages of drawings by Mr. Sydney R. Jones as well as eight or more excellent color reproductions of paintings by de Hooch, Vermeer and others. Both illustrations and text refer first to the exterior of Dutch homes, both urban and suburban, and then proceed to exposition of interiors and other decorations. There are charming drawings not only of whole façades, but of doorways, windows, dormers and chimneys. There is something, as the author himself says, intimate and homey in the Dutch architecture, which is very truly an expression of the character of the Dutch people.

HERALDRY FOR CRAFTSMEN AND DESIGNERS. BY W. H. ST. JOHN HOPE, Litt.D., D.C.L. The Macmillan Company, New York, Publishers. Price $2.25.

As the first of a series of handbooks on the artistic crafts this volume is not only pleasing in itself but an earnest of good things to come. The purpose of the series is twofold—to provide trustworthy text-books of workshop practice from the viewpoint of experts, and to treat design as an essential part of good workmanship. A further aim, and one in which all must be in sympathy, is to induce through knowledge persons who have artistic inclinations to turn to the art-crafts rather than to the fine arts with the greater hope of finding therein adequate expression. It is from this broad point of view that the subject of heraldry is treated, frankly, practically and in a way which the student and designer will find of the utmost value.

THE ESSENTIALS OF COMPOSITION AS APPLIED TO ART. BY JOHN V. VAN PELT, Former Professor of Design and Professor in Charge of the College of Architecture, Cornell University. The Macmillan Company, New York, Publishers. Price $1.75.

This is a new and completely rewritten edition of the author's well-known "Discussions of Composition," published a decade ago. It has been brought up to date with regard to methods and requirements and it contains much which is of permanent and unchanging interest. Although purposed primarily for the use of students of architecture it can be heartily recommended to all who would cultivate an intelligent appreciation of art. The author deals not alone with composition, but with the basic principle of art, the foundation of all art criticism and appreciation. Furthermore, while he treats chiefly of composition in relation to architecture what he has to say is no less true of other phases of art such as sculpture and painting. The chapters on "Character," "Style," "Color" and "Scale" should be read and reread by all students.

A HANDBOOK OF MODERN SCULPTURE. BY D. CADY EATON, B.A., M.A., Professor Emeritus of the History and Criticism of Art, Yale University. Dodd, Mead & Co., New York, Publishers. Price $2.00 net.

The purpose of this handbook is to give information other than that which is to be found in guide books for the benefit of travelers who desire to know something concerning the work of modern French sculptors. In compact form are given biographies together with critical comment and some history of the development and progress of the art. We are in this country extraordinarily ignorant of the achievements of foreign artists in modern times, and such books as this supply a real need and should find a ready welcome. The text is accompanied by one hundred and eighty-nine illustrations, which in themselves tell a story both graphic and full of significance.